

ANALYTICAL STUDY ON HOW PATRIOTISM IS REFLECTED IN THE SONGS OF BHARAT RATNA DR. BHUPEN HAZARIKA

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ABSTRACT

Bharat Ratna Dr. Bhupen Hazarika sang the soul song of the Assamese nation. He sang songs for the people His songs expressed a mentality of caring at least a little about people in an effort to strengthen the bonds of unity among them. His songs reflected patriotism He expressed his love for the country through songs He loved his mother as he loved his mother

" More desah khnn jdi ai hoi yaa

Aaru iye jdi kandi kandi baare baare koy

Toi baru more baabe ki karoli

Moi kom ki?"

What shall I say?He did not stop expressing sympathy for the poor. Hazarika wanted

"Jibanar kobal nadi,

Paar hai tomare sahat,

Tumi heruabano ki ?"

There are many ways in which you can improve your self-confidence. There are many ways in which you can improve your self-confidence. His songs reflected patriotic sentiments. There are many songs that reflect the image of Assam wanting to establish itself in the world arena due to its immense love for its native land. He uses patriotism as a major theme in his songs. He has removed thousands of horrors and shown new dreams to the motherland as a reflective image of optimism. His exceptional thinking and rare talent amazes every Assamese. He has immersed himself in the soil, water and air of his motherland as a child of an Assamese mother all his life. He has traveled abroad and learned new cultures but he is not tired. Therefore, the proposed research article attempts to analytically discuss how patriotism is reflected in the songs of Bharat Ratna Dr.Bhupen Hazarika.

Keyword- Bhupen Hazarika, patriotism, Song

1. INTRODUCTION

There are many different types of characters in the film, but the most important one is the character of Bhupen Hazarika. His patriotic songs reflected his love and patriotism. The majority of his songs, which he composed continuously from birth to death, are patriotic. One of the main themes of his songs is patriotism. National love in patriotism is a profound meaning that involves respect, devotion, love and loyalty to the country. Love for one's homeland is a natural instinct. Patriotism can be inspired through poetry, songs and drama. As a songwriter, Hazarika's goal was to make his country a strong and beautiful motherland. In fact, patriotism is a sincere generosity of the human mind and is associated with the emotions, feelings and unity of the people of the country.

Objectives of the study: One of the main themes of Bhupen Hazarika's songs is patriotism. Hazarika's contributions to the literary world of Assam through his songs are mostly patriotic. His patriotic songs have enriched the world of Assamese literature. There are many ways in which you can express your love, passion and sympathy for your motherland through songs. There are many ways in which you can express your love, passion and sympathy for your motherland through songs. The purpose of this research article is to explain that Bhupen Hazarika is one of the greatest writers of Assamese literature. He is dead but his contributions have immortalized him among us. The contribution of that person to his career, literary fame, patriotism, immense love and respect for the motherland as well as his literary talent is the subject of our discussion.

Importance of the study: The research paper entitled "The Consciousness of Patriotism in Bhupen Hazarika's Songs" is of great importance. Bhupen Hazarika's songs reflect every detail of his motherland by giving it a high place in his native land has.

Biography of Bhupen Hazarika: Bhupen Hazarika was born on 8 September 1926 in Shadia to Nilkant Hazarika and Shantipriya Hazarika. He was an art enthusiast and social conscious person and was able to influence his life in his own way, inspired by the ideals of his parents. He received his primary and secondary education in Sadiya and Tezpur and graduated from Cotton College in He received his doctorate in 1952. He joined the University of Guwahati in 1954 as a professor. He left the university a year later and moved to Calcutta. He was elected as an MLA from Naobaicha

constituency from 1967 to In 1950, he married Priyambata Patel, a Gujarati woman. They divorced thirteen years later. They have only one child, Tej Hazarika. His collections of songs include Jilikaar Luitre Par, Sangram Lagne Aji, Agli Bamre Lahari Gagna, Bahniman, Brahmaputra, Gitabali and others. His two travel stories are Dihinge-Dipange, I am a Nomad. His first film was the Sound of Erabat (1956). Then there are Forest Fire, Akan, Ma, Yuge Yuge Sangram and so on. In Hindi, they write Aroag, Apeksha, Mujhe, Chaz, Q and so on. In Bengali, he has written Jeevan Thirst, Pari O Komal, Ekhan Pinjab, Dampati, etc. He was awarded the Presidential Award in 1967 and the Padma Shri in He was awarded the Sankardev Award, Sangeet Natak Academy and Assam Man of the Year in 1987, the Dadasaheb Phalke Award. He was awarded the Padma Bhushan in 2001, the Assam Sahitya Sabha in 1993 and the Lata Mangeshkar in He was awarded the Bharat Ratna, India's highest civilian honour, in 2019 by the Government of India. He was awarded the Sahityacharya Samman in 2008, the Assam Ratna Award in 2009 and the Mukti Yoddha Award posthumously. Hazarika passed away on 5 November 2011, causing irreparable loss to the Assamese nation and music lovers.

Main Discussion:

The consciousness of patriotism in the songs of Bhupen Hazarika:

There are many ways in which you can improve your self-confidence. There are many ways in which you can improve your self-confidence. His songs reflected patriotic sentiments.

There are many songs that reflect the image of Assam wanting to establish itself in the world arena due to its immense love for its native land. He uses patriotism as a major theme in his songs. He has removed thousands of horrors and shown new dreams to the motherland as a reflective image of optimism. His exceptional thinking and rare talent amazed every Assamese. He has immersed himself in the soil, water and air of his motherland as a child of an Assamese mother all his life. He has traveled abroad and absorbed new cultures but he is not tired.

Bhupen Hazarika's patriotic songs: In Hazarika's words, 'Assam is the country where the sun rises in the east of India' His songs, which have the scent of raw soil in the culture of that country, have awakened the hearts of every Assamese.

"Axom(Asom) amar rupahi

Gunoru naai xexh..

Bharatore purba dixor xurya uthaa dexh

Axomi(Asomi) aai rupahi

Gunoru naai xexh..

Bharatore purba dixor xurya uthaa dexh

Gutei jiwon bisaarileu alekh diwax raati..

Axom dexhor dore napau imaan roxal maati

O siro binondiya tumar xeuji poribex..

Bharotore purba dixor xurya uthar dexh.."¹

This song is a testament to how much Bhupen Hazarika loves the soil of Assam is available. He says, "The suffering of Assam and Assamese is in the veins of my body. The particles of happiness are searching day and night. My state of Assam is different from everyone else. Is there anywhere else in the world that has the courage of wind, water, people and time like Assam? He compares his country, his native land to his mother who gave birth to him as follows:

"AsomI aaiyre mok Tulise-Talisa

Kenek Hoon Moi tog

Chenehr nenocha di

Asomiya samman sadia rakhisu

Aarunu kou moi ki?"²

Hazarika wants to put his motherland in the same seat as his mother who gave birth to him and say, "My mother has raised me today. How can I cheat my motherland?" He cannot remain steady when the motherland is in danger. He is desperate when he sees the weakness of the armies that are protecting the motherland. He could not remain still and wanted to make the Assamese armies stronger by beating the forehead of the Bardaisila and bringing her down to the ground and instilling the Assamese mind

"Aene sahasr barkhun bukusat loi

Silajani utisil dhumuha hoi

Tai asomloi aagte aahisaneey hoyong"³

¹ Hazarika, Surya 2008 Dr Bhupen Hazarika's geet samagra 3rd ed, Published Bani mandir, p-53

² Dutta, Dilip kumar 2011, Bhupen Hazarika git aru jibon roth 1st ed, Published Banlata, p-41

³ Hazarika, Surya 2008 Dr Bhupen Hazarika geet samagra 3rd ed, Published Bani mandir, p-62

There is a strong sense of patriotism flowing through his body. The seeds of this patriotism sprouted in his heart. His birth mother is very fond of every child. He was also very dear to his mother.

He sees his mother as the giver of knowledge. Therefore, the country is also compared to a mother.

"Mur dexh khon jdi aai hoi jai

Aaru aaya jdi kandi kandi barre barre koi

Toi baru mur baabe ki karli

Moi kom ki? ⁴

His songs reflect a deep spiritual connection to the motherland and a sense of national consciousness. His heart feels pain when he sees the slightest suffering of his motherland. He is sleepless in the thought of the country.

"Buku hom hom kore mur aai

Kune nidra hore mur aai

Putra hoi moi ki mote toru

Aai ture hoi moi moru" ⁵

Hazarika is always familiar with every problem of Assam. There are many ways in which you can improve your self-confidence. There are many ways in which you can improve your self-confidence.

"Mahabahu Brahmaputra maha milonor tirtha...

Kata jug dhoru aahise prakaxi..

Xomonayay artha." ⁶

In his eyes, Barluit means Assam, his home, his life and the pride of the Assamese nation. Luit is like his mother. Therefore, he is looking for Luit in any moment of danger.

Seeing the horrors of the contemporary era and the violence and hatred of people towards each other, Hazarika urged people to think for people:

"Manuhe Manuhar Babe

Jodihe Okono Nabhabe

Akanu Hahanubhutire

Bhabibo Kunenu Kua?" ⁷

Only humans are companions of human suffering and happiness and danger and wealth. If people don't think for people, who else will? There is nothing more sad and shameful than if people are the cause of the destruction of human society. He was a great figure in the history of Assam and he helped every Assamese to carry the rich language and culture of Assam across seven seas and thirteen rivers with his songs, melodies, words and rhythms. With the plan to build a new Assam, he wants to say that

Agni jugor phiringoti moi

"Notun axom gorhim,

Xorbohaaraar xorboswo,

Xorbohaaraar xorboswo

Punor phiraai aanim,

Notun axom gorhim," ⁸

He has expressed many moments of Assamese in his songs in the contemporary political context, which reflect patriotism. He wrote in his emotions:

"Assomia jatitue assomia kobloi

Kaknu karise baaltkar

Assomia bhashati assomt nai kunu

Jukgata pura adhikar" ⁹

The songs he composed up to the Assam movement in the 1980s inspired the feelings of national love of every Assamese. In 1972 The language movement took many lives. He is not physically on the soil of Assam but he has not remained silent at the sensitive moments of Mother Assam. This is how his songs reflect the idea of patriotism. This clearly shows how much he loves his country.

⁴ Hazarika, Surya 2008 Dr Bhupen Hazarika geet samagra 3rd ed, Published Bani mandir, p-65

⁵ Hazarika, Manasmrita 2012, Bhupen Hazarika jaautijugiya geet 2nd ed, publication- Bani mandir, p-20

⁶ Rajkhowa Ajanta and Baruah Lachit (Editor) 2012 Dr. Bhupen Hazarika: Jiwan Aru Silpa, 1st Edition Published by: Purbanchal Prakash, p-78

⁷ Hazarika, Surya 2008 Dr Bhupen Hazarika geet samagra 3rd ed, Published Bani mandir, p-60

⁸ Hazarika, Manjula (published by) 2019, Bhupen Hazarika xur saneki: A collection of one hundred songs of Dr Bhupen Hazarika 2nd ed, publication Bhupen Hazarika cultural trust., p-45

⁹ Dutta, Dilip kumar 2011, Bhupen Hazarika git aru jibon roth 1st ed, Published Banlata, p-65

2. CONCLUSION

One of the aspects of Bhupen Hazarika's songs is his sense of patriotism. His patriotic songs clearly express patriotism, national love and social love. They are the ones who have expressed their immense love for their country through their songs. The songwriter is devastated by the animal life in society. He is disoriented with no way out.

After discussing the songs of Bhupen Hazarika, we can come to the following conclusion:

- a) His love and commitment to patriotism is expressed through his songs.
- b) His patriotic songs teach the younger generation that when people learn to love their country or society, they can love themselves. They will realize the value of their lives.
- c) Hazarika wants to express through the song that just as a mother does not discriminate between her children, just as a mother gives every member of the country a place to think of herself as her own.
- d) Hazarika is not an ordinary man. Hazarika is a man of extraordinary talent and one can improve one's life by studying him.

3. REFERENCE

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